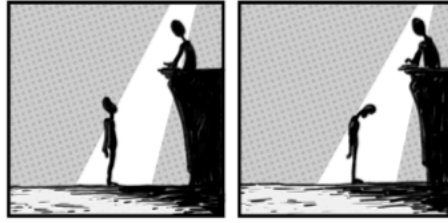


GRAPHIC



JUSTICE

RESEARCH ALLIANCE

presents:

Graphic Justice

Discussions:

Law, Comics, Justice

2018

20 Oct

Brooklyn



GJD2018 Program

- 8:30-9:15 coffee & registration Callahan Center
- 9:15-9:25 welcome Founders Hall
- 9:30-10:45 comics, culture, and critical criminology
- 9:30-10:45 social justice and human rights
- 10:55 - 12:10 complicating simplicity: doing justice in/on iconic images in uncertain times
- 10:55 - 12:10 comics, creativity, and pedagogy
- 12:20-1:20 lunch Callahan Center
- 1:30-2:30 keynote with Ann Nocenti Founders Hall
- 2:45 - 4:00 justice, law, and philosophy
- 2:45 - 4:00 violence, vigilantism, and deathworthiness
- 4:10 - 5:25 Black & The Wilds: Black Mask creators explore crime and justice in comics
- 4:10 - 5:25 investigations, courts, and corrections
- 5:30 - 6:15 disability and difference
- 5:30 - 6:15 comics, politics, resistance and censorship
- 6:15-7:00 book launch and reception

Panel .01
room.3402

**Comics, Culture, and Critical
Criminology**

T. Castle & B. Meade

*We are not vigilantes':
Community activism and the
real-life superhero (RLSHJ)*

S. Strobl *

*Global capitalism is a big mess,
but what else is new?:
Economic inequality and crime
in Jonathan Hickman's Black
Monday Murders*

P. Hirschmann

Batman: White Knight

K. Hoffin

*The first magick as
transgression through DC/
Vertigo's John Constantine: An
ultra-realist approach to the
discussion of comics as cultural
criminology.*



Panel .02
room.3404

**Social Justice and
Human Rights**

L. Buchter *

*Learning through everyday
exposure: Housing cooperative
as a catalyst for social and
political awareness*

A. Ravi

*Drawings from Dilley: A family
doctor's work in family
detention*

M. Emad

*Jessica Jones and the trauma
body: Agency and consent in
representations of female
resilience*

E. Gordon

*From origin story to plot device:
Visual representations of sexual
violence in superhero comics*

Golnar Nabizadeh

*Migration, Memory, and Visual
Archives: The Four Immigrants*

Manga by

Henry Yoshitaka Kiyama

* Panel Moderator

Panel .03
room.3402

**Complicating Simplicity:
Doing Justice in/on
Iconic Images in Uncertain
Times**

A. Peppard *

*Just antiheroes: Reading
between the engorged thighs
and many lines of early image
comics*

J. Buel

*How dank was my meme
stash?: Sequential art,
social justice, and
internet meme*

I. Boucher

*Assembling the ancestral frame:
Successful comic book
ambiguity in Captain America:
Civil War and Black Panther*

10:55-12:10

Panel .04
room.3404

**Comics, Creativity, and
Pedagogy**

K. Hoffin *

A. Lynes & E. Yardley -

*From villain to
hero initiative:
An origin story*

L. Findlay

Roots remain:

*Telling the story of the Golden
State Killer*

C. Sperandio

*Pinko Joe:
Remixing justice*

T. Dugan

Operation Ajax

12:20-1:20
lunch
Callahan
Center

1:30 - 2:30
Ann Nocenti
Founders
Hall

* Panel Moderator

Keynote featuring Ann Nocenti

1:30 - 2:30

Founders Hall

Ann Nocenti's new comic is *The Seeds*, with artist David Aja (editor Karen Berger, Berger Books/Dark Horse, 2018). Her previous work includes *Daredevil* and *Catwoman*. During her run on *Daredevil*, she often tackled issues of criminal versus vigilante justice. She created Longshot, Spiral and Mojo (with Arthur Adams), Blackheart and Typhoid Mary (with John Romita Jr), and more. She was an editor at Marvel Comics in the 1980s, in charge of the *X-Men* and *New Mutant* titles. Her journalism has appeared in *Details*, *PRINT*, *Filmmaker*, *Stop Smiling* and more. Her falcon tale, *The Most Expensive Road Trip in the World*, appears in Anthony Bourdain's *Best Travel Writing 2008*. Her documentary *Disarming Falcons* was featured at DOC NYC 2014. She wrote the feature film *Taking Chances* (2009). She taught filmmaking in Haiti for which she was given the Humanitarian Award at the Tulsa International Film Festival. Her filmmaking experiences in Haiti are detailed in *Goudou Goudou* for hilobrow.com. Nocenti was the editor of *Scenario*, where she interviewed filmmakers such as Christopher Nolan, Darren Aronofsky, Francis Ford Coppola, and more. Her most recent projects include *MAGIC CITY - The Art of the Street*, a street art exhibit in Germany (2016) and *Marvel: Universe of Super Heroes* (MoPOP, Seattle, April 2018). Website, annienocenti.com.

Panel .05
room.3402

2:45 - 4:00

Panel .06
room.3404

Justice, Law, and Philosophy

K. Worcester

*The Punisher and normative
theories
of justice*

T. Giddens *

The science fiction unconscious

M. Thomas

*The Dredd-ful day of
judgement: Judicial activism
and the labours of Hercules*

Kieran Tranter

*Doing Right in the World with
100,000 Horsepower:
Osamu Tezuka's Tetsuwan
Atomu (Astro Boy), Essence,
Posthumanity and Techno-
humanism*

**Violence, Justice, and
Deathworthiness**

D. Beard,* S. Vollum, &
T. Garland

*"How many walkers have you
have you killed? How many
people have you killed? Why?"*

*Moral disengagement and the
choice to kill in
The Walking Dead*

M. Quevedo

*The Doctrinaire: Vigilantism and
the oppressor-oppressed
distinction*

W. Hastings

*Law and justice in
Greg Rucka's Wonder Woman:
Hiketeia (2003)*

J. Schmid

*Framing legislative change in
John Lewis's March-trilogy*

* Panel Moderator

Panel .07
room.3402

4:10 - 5:25

Panel .08
room.3404

**Black & The Wilds: Black
Mask Creators Explore
Crime and
Justice in Comics**

Ayala, Vita

The Wilds (with Emily Pearson)

"After a cataclysmic plague
sweeps across America,
survivors come together to form
citystate-like communities for
safety."

Kwanza Osajyefo, Kwanza

& Smith III, T.

Black

"In a world that already hates
and fears them -- what if only
Black people had superpowers.

After miraculously surviving
being gunned down by police, a
young man learns that he is
part of the biggest lie in history.

Now he must decide whether
it's safer to keep it a secret or if
the truth will set him free."

**Investigations, Courts, and
Corrections**

L. Walters &

J. Razez

*The architecture of justice in
comic-book courtrooms and
courthouses*

L. Klippan

*Visualising the invisible: The
use of comic-style illustrations
to explain legal processes to
inmates in correctional centres*

L. Webster -*Beneficence and
malevolence:*

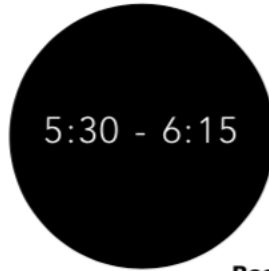
*Two Face and prosecutorial
legitimacy*

S. Cadwell

*A taste for justice: Chew and
the advent of the gustatory
detective*

* Panel Moderator

Panel .09
room.3402



Panel .10
room.3404

Disability and Difference

J. Purcell

*Disability daily drawn:
Encounters with difference*

R. Rubalcava *

*Graphic narratives in a post-
ADA America*

M. Hassan

*The mutant code:
The struggle of discrimination in
Chris Claremont's
X-Men between metaphoric
discourses and comic code
authority regulation*

M. Linton

*From convict to jailer: The re-
incarceration of Luke Cage*

**Comics, Politics,
Resistance and Censorship**

D. Kidd *

Queer graphic resistance

E. Horowitz

*The Mike Diana obscenity
conviction*

A. Nurse

*Moral crusaders: perspectives
on comics and censorship*

A. Astro

*Charlie Hebdo vs. Mediapart:
The libertarian left versus the
identity/social justice left*

H. Skrill

*Captain America on the
Battlefields of Brooklyn*

* Panel Moderator

Book Launch and
Reception

Callahan
Center



Law and Justice in Japanese

Popular Culture: From Crime

Fighting Robots to Duelling

Pocket Monsters

Ashley Pearson, Thomas

Giddens, & Kieran Tranter

(Eds.). (2018). Routledge.

On Comics and Legal

Aesthetics:

Multimodality and the

Haunted Mask of Knowing

Thomas Giddons (2018).

Routledge.

Living in Technical Legality:

Science Fiction and Law as

Technology.

Kieran Tranter (2018).

Edinburgh University Press.

The Graphic Justice Research Alliance (GJRA) in collaboration with the Center for Crime and Popular Culture at St Francis College, is proud to present Graphic Justice Discussions 2018.

This event is designed to be accessible and relevant to scholars, artists, practitioners, policy-makers, writers, and the general public alike across the broad intersections between law and justice and comics of all kinds.

The theme for **Graphic Justice Discussions 2018 (#GJD2018) is 'Law, Comics, Justice'. Figured broadly, this theme draws attention to the connections and ruptures between and among each of these elements, in theory and in practice, as well as the ways in which they are invoked across cultural, institutional, public, and private domains. In this way, it continues some of the conversations from the inaugural conference in 2017, while exploring new trajectories and avenues of inquiry.**

Registration: \$20 for GJRA members, and \$25 for non-members. Students admitted free. Payment can be made in cash on the day of the conference.

**For more information about joining the GJRA, including how to become a member, please visit graphicjustice.wordpress.com
Find GJRA on Twitter: twitter.com/LexComica**

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College**

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