presents:
Graphic Justice Discussions:
Law, Comics, Justice

2018
20 Oct
Brooklyn
· 8:30-9:15 coffee & registration  
  Callahan Center
· 9:15-9:25 welcome  
  Founders Hall
· 9:30-10:45 comics, culture, and critical criminology
· 9:30-10:45 social justice and human rights
· 10:55 - 12:10 complicating simplicity: doing justice in/on iconic images in uncertain times
· 10:55 - 12:10 comics, creativity, and pedagogy
· 12:20-1:20 lunch  
  Callahan Center
· 1:30-2:30 keynote with Ann Nocenti  
  Founders Hall
· 2:45 - 4:00 justice, law, and philosophy
· 2:45 - 4:00 violence, vigilantism, and deathworthiness
· 4:10 - 5:25 Black & The Wilds: Black Mask creators explore crime and justice in comics
· 4:10 - 5:25 investigations, courts, and corrections
· 5:30 - 6:15 disability and difference
· 5:30 - 6:15 comics, politics, resistance and censorship
· 6:15-7:00 book launch and reception
Panel.01
room.3402
Comics, Culture, and Critical Criminology

T. Castle & B. Meade
We are not vigilantes:
Community activism and the real-life superhero (RLSHJ)

S. Strobl *
Global capitalism is a big mess,
but what else is new?:
Economic inequality and crime in Jonathan Hickman's Black Monday Murders

P. Hirschmann
Batman: White Knight

K. Hoffin
The first magick as transgression through DC/Vertigo's John Constantine: An ultra-realist approach to the discussion of comics as cultural criminology.

Panel.02
room.3404
Social Justice and Human Rights

L. Buchter *
Learning through everyday exposure: Housing cooperative as a catalyst for social and political awareness

A. Ravi
Drawings from Dilley: A family doctor's work in family detention

M. Emad
Jessica Jones and the trauma body: Agency and consent in representations of female resilience

E. Gordon
From origin story to plot device: Visual representations of sexual violence in superhero comics

Golnar Nabizadeh
Migration, Memory, and Visual Archives: The Four Immigrants

Manga by
Henry Yoshitaka Kiyama

* Panel Moderator
Complicating Simplicity:
Doing Justice in/on
Iconic Images in Uncertain Times

A. Peppard *
Just antiheroes: Reading between the engorged thighs and many lines of early image comics

J. Buel
How dank was my meme stash?: Sequential art, social justice, and internet meme

I. Boucher
Assembling the ancestral frame: Successful comic book ambiguity in Captain America: Civil War and Black Panther

Comics, Creativity, and Pedagogy

K. Hoffin *
From villain to hero initiative: An origin story

L. Findlay
Roots remain: Telling the story of the Golden State Killer

C. Sperandio
Pinko Joe: Remixing justice

T. Dugan
Operation Ajax

12:20-1:20
lunch
Callahan Center

1:30 - 2:30
Ann Nocenti Founders Hall

Panel.04
room.3404

* Panel Moderator
Keynote featuring
Ann Nocenti
1:30 - 2:30
Founders Hall

Ann Nocenti’s new comic is The Seeds, with artist David Aja (editor Karen Berger, Berger Books/Dark Horse, 2018). Her previous work includes Daredevil and Catwoman. During her run on Daredevil, she often tackled issues of criminal versus vigilante justice. She created Longshot, Spiral and Mojo (with Arthur Adams), Blackheart and Typhoid Mary (with John Romita Jr), and more. She was an editor at Marvel Comics in the 1980s, in charge of the X-Men and New Mutant titles. Her journalism has appeared in Details, PRINT, Filmmaker, Stop Smiling and more. Her falcon tale, The Most Expensive Road Trip in the World, appears in Anthony Bourdain’s Best Travel Writing 2008. Her documentary Disarming Falcons was featured at DOC NYC 2014. She wrote the feature film Taking Chances (2009). She taught filmmaking in Haiti for which she was given the Humanitarian Award at the Tulsa International Film Festival. Her filmmaking experiences in Haiti are detailed in Goudou Goudou for hilobrow.com. Nocenti was the editor of Scenario, where she interviewed filmmakers such as Christopher Nolan, Darren Aronofsky, Francis Ford Coppola, and more. Her most recent projects include MAGIC CITY – The Art of the Street, a street art exhibit in Germany (2016) and Marvel: Universe of Super Heroes (MoPOP, Seattle, April 2018). Website, annienocenti.com.
Justice, Law, and Philosophy

K. Worcester
The Punisher and normative theories of justice

T. Giddens *
The science fiction unconscious

M. Thomas
The Dredd-ful day of judgement: Judicial activism and the labours of Hercules

Kieran Tranter
Doing Right in the World with 100,000 Horsepower:
Osamu Tezuka's Tetsuwan Atomu (Astro Boy), Essence, Posthumanity and Techno-humanism

Violence, Justice, and Deathworthiness

D. Beard, * S. Vollum, & T. Garland
"How many walkers have you have you killed? How many people have you killed? Why?"
Moral disengagement and the choice to kill in The Walking Dead

M. Quevedo
The Doctrinaire: Vigilantism and the oppressor-oppressed distinction

W. Hastings

J. Schmid
Framing legislative change in John Lewis's March-trilogy

* Panel Moderator
Black & The Wilds: Black
Mask Creators Explore
Crime and
Justice in Comics

Ayala, Vita

The Wilds (with Emily Pearson)

"After a cataclysmic plague
sweeps across America,
survivors come together to form
city-state-like communities for
safety."

Kwanza Osajyefo, Kwanza
& Smith III, T.

Black

"In a world that already hates
and fears them -- what if only
Black people had superpowers.

After miraculously surviving
being gunned down by police, a
young man learns that he is
part of the biggest lie in history.

Now he must decide whether
it’s safer to keep it a secret or if
the truth will set him free."

Investigations, Courts, and
Corrections

L. Walters &
J. Razee

The architecture of justice in
comic-book courtrooms and
courthouses

L. Krippan

Visualising the invisible: The
use of comic-style illustrations
to explain legal processes to
inmates in correctional centres

L. Webster - Beneficence and
malevolence:
Two Face and prosecutorial
legitimacy

S. Cadwell

A taste for justice: Chew and
the advent of the gustatory
detective

* Panel Moderator
Disability and Difference

J. Purcell

*Disability daily drawn:
Encounters with difference

R. Rubalcava *

*Graphic narratives in a post-
ADA America

M. Hassan

*The mutant code:
The struggle of discrimination in
Chris Claremont’s
X-Men between metaphoric
discourses and comic code
authority regulation

M. Linton

*From convict to jailer: The re-
incarceration of Luke Cage

Comics, Politics,
Resistance and Censorship

D. Kidd *

*Queer graphic resistance

E. Horowitz

The Mike Diana obscenity
civil conviction

A. Nurse

*Moral crusaders: perspectives
on comics and censorship

A. Astro

*Charlie Hebdo vs. Mediapart:
The libertarian left versus the
identity/social justice left

H. Skrill

*Captain America on the
Battlefields of Brooklyn

* Panel Moderator
Book Launch and Reception
Callahan Center

Law and Justice in Japanese Popular Culture: From Crime Fighting Robots to Duelling Pocket Monsters

On Comics and Legal Aesthetics:
Multimodality and the Haunted Mask of Knowing
Routledge.

Living in Technical Legality:
Science Fiction and Law as Technology.
Edinburgh University Press.
The Graphic Justice Research Alliance (GJRA) in collaboration with the Center for Crime and Popular Culture at St Francis College, is proud to present Graphic Justice Discussions 2018.

This event is designed to be accessible and relevant to scholars, artists, practitioners, policy-makers, writers, and the general public alike across the broad intersections between law and justice and comics of all kinds.

The theme for Graphic Justice Discussions 2018 (#GJD2018) is 'Law, Comics, Justice'. Figured broadly, this theme draws attention to the connections and ruptures between and among each of these elements, in theory and in practice, as well as the ways in which they are invoked across cultural, institutional, public, and private domains. In this way, it continues some of the conversations from the inaugural conference in 2017, while exploring new trajectories and avenues of inquiry.

Registration: $20 for GJRA members, and $25 for non-members. Students admitted free. Payment can be made in cash on the day of the conference.

For more information about joining the GJRA, including how to become a member, please visit graphicjustice.wordpress.com

Find GJRA on Twitter: twitter.com/LexComica