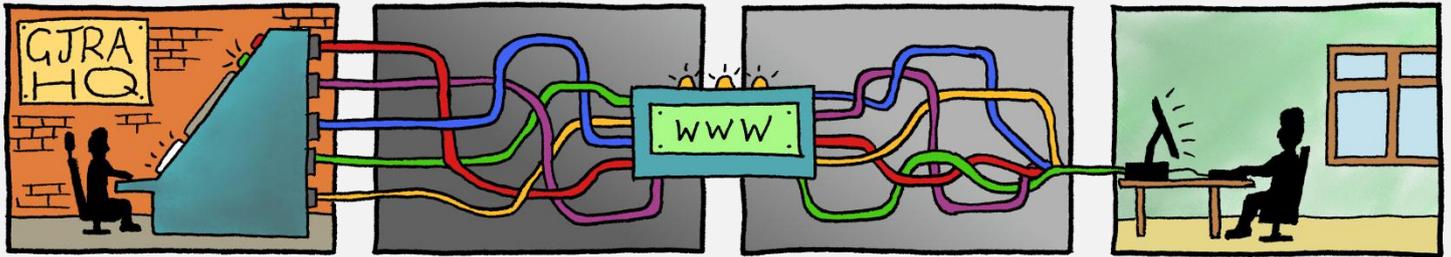


GRAPHIC JUSTICE RESEARCH ALLIANCE MEMO



A MONTHLY ROUND-UP ON ALL THINGS GRAPHIC JUSTICE

Issue #6 November 2015

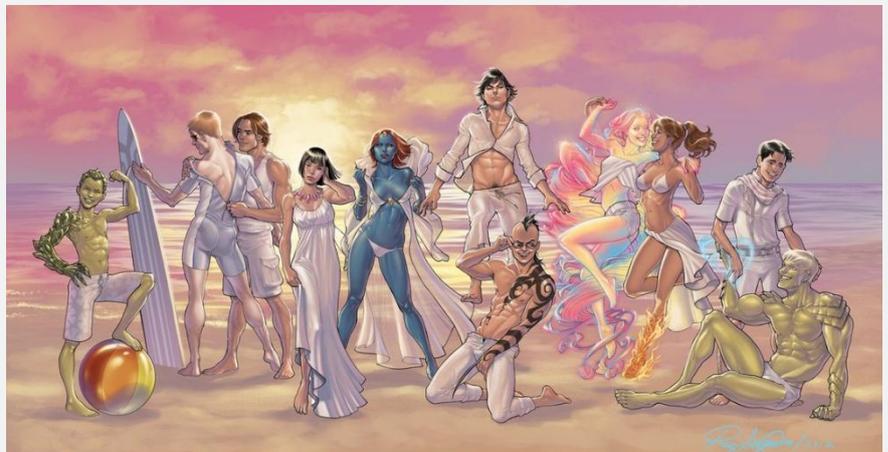
FEATURED ONLINE RESOURCES AND ARTICLES

A Custodian of Dark Stories: An interesting piece on Benjamin Dix, the brain behind previously featured Key Resource 'Positive Negatives', that creates comics to report human rights violations. [Click here.](#)

Stories from the Edge: Here is an example of Dix's work, with stories of Syrians fleeing their homeland and arriving in Europe created in comics form by Dix and his collaborator(s). [Click here.](#)

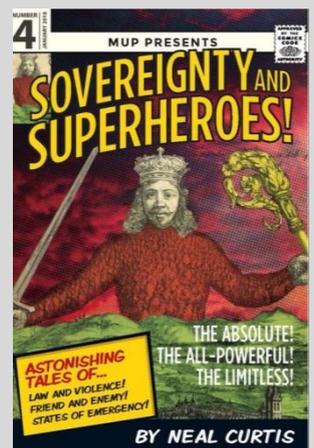
Economics in Comics: Ever wanted to know the history of economics? Ever wondered how the history of economics could be articulated in comics form? Well, your wondering is over, with *Economix*. [See here for details and a sample chapter.](#)

Gay Characters in Comics: Here is a short piece examining representations of LGBT in contemporary mainstream comics. [Click here.](#)



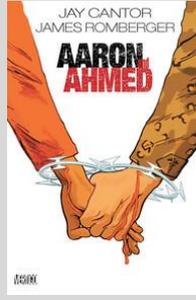
FEATURED PUBLICATION

Hot off the press, GJRA's own Neal Curtis has written a book that will surely be required Graphic Justice reading: *Sovereignty and Superheroes*. As the blurb admits, this text 'marks a major new contribution to the emerging field of comic studies and the growing literature on superheroes. Using a range of critical theorists, the book examines superheroes as sovereigns, addressing amongst other things the complex treatment of law and violence, legitimacy and authority. It examines all the main characters including Superman, Batman, Captain America, Wonder Woman and Iron Man along with a host of other heroes and heroines within the Marvel and DC universes.' [Click here for more.](#)



RECOMMENDED READING

"What causes terrorism?" After his fiancée dies on 9/11, the question plagues Aaron Goodman. It makes him give up his career as a doctor to become an interrogator at Guantanamo Bay.' [Required reading](#) for any GJRAs looking into terrorism and related issues.



KEY RESOURCE

[Comics Forum](#) is not just an annual academic comics studies conference, but is also a great online resource for short articles on comics, scholarly resources, conference and event materials archives, as well as research networking.

From their 'About' page: '[Comics Forum](#) was established in 2009 as part of Leeds' annual sequential art festival [Thought Bubble](#), which takes place at various venues across the city every November. Taking the festival's emphasis upon the educational value of comics as its starting point, [Comics Forum](#) aims to increase the visibility and accessibility of comics scholarship through an academic conference that brings together scholars, artists and fans in a spirit of mutual cooperation and development.'

NEWS!

Graphic Justice Theme @ SLSA2016: Call for Papers now open! A new



Graphic Justice theme is starting up at SLSA this year. Open to all—GJRA members and non-members alike. [See here for details and full CFP.](#)

Graphic Justice @ Comics Forum 2015: Here is Thom Giddens's 'graphic write-up' of Comics Forum, which this year included a Graphic Justice panel. An excellent event, with a wide variety of papers exploring comics to varying critical and practical degree. [Click here](#) for the post.



Iranian Cartoonist Arrested: The creator of the iconic post-Parisian image (right) has been arrested in Iran. Quite widely reported, but see here from [The Telegraph](#).

Dredd Consumerism Satire: Those interested in Dreddian satire and neo-liberal consumerism will like [this](#): previously unreleased 'Cursed Earth' texts have now been published.

OPEN CALL FOR SUBMISSIONS

If you have something you would like to post on the [GJRA blog](#), we are always open to receive submissions. Types of post include, but are by no means limited to:

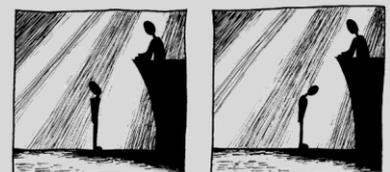
- short 'graphic justice' (very broadly defined) analyses of law-related comics, exploring or outlining the law and/or justice aspects (be they empirical, theoretical, or cultural, to do with readership, content ,or something else) via some form of engagement with comics or graphic fiction;
- reviews of comics that might be of interest to those working in graphic justice and related areas;
- book or article reviews of work of relevance to graphic justice, considered broadly;
- information or announcements about graphic justice related events, calls, and publications (this kind of material is also sought for inclusion in future GJRA Memos);

To submit or discuss a post, you just need to send an [email](#).

GJRA MEMBERSHIP

The GJRA is always looking for new members, and it's completely free to join. Just [send an email](#) and you'll be added to the [Alliance Members](#) page.

GRAPHIC



JUSTICE

RESEARCH ALLIANCE